

# Ballyhoo

Six Dances for Violin, Piano, Baritone Saxophone

## I. One Bourree, One Scotch, One Beer

Elena Neitlich

$\text{♩} = 90$

Violin

Bari Sax

Piano

*mf*

*mf*

*mf*

*p* *mf*

## II. The Palmetto Ballad

39 *Animato* ♩ = 170

Musical staff 1 (Melody) for measures 39-42. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes with slurs.

Musical staff 2 (Harmony) for measures 39-42. The key signature has two sharps (F# and C#), and the time signature is 4/4. The accompaniment features quarter notes and eighth notes.

*Animato* ♩ = 170

Piano accompaniment for measures 39-42, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines.



Musical staff 1 (Melody) for measures 43-46. The key signature has one flat (B-flat), and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical staff 2 (Harmony) for measures 43-46. The key signature has two sharps (F# and C#), and the time signature is 4/4. The accompaniment continues with quarter and eighth notes.

Piano accompaniment for measures 43-46, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs, while the left hand provides harmonic support.



Musical staff 1 (Melody) for measures 47-50. The key signature has one flat (B-flat), and the time signature is 4/4. The melody concludes with a final flourish.

Musical staff 2 (Harmony) for measures 47-50. The key signature has two sharps (F# and C#), and the time signature is 4/4. The accompaniment concludes with a final flourish.

Piano accompaniment for measures 47-50, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs, while the left hand provides harmonic support.