

## II. The Palmetto Ballad

39 *Animato* ♩ = 170

Musical staff 1 (Melody) for measures 39-42. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes with slurs.

Musical staff 2 (Harmony) for measures 39-42. The key signature is two sharps (F# and C#), and the time signature is 4/4. The accompaniment features quarter notes and eighth notes.

*Animato* ♩ = 170

Piano accompaniment for measures 39-42. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines.



Musical staff 1 (Melody) for measures 43-46. The key signature is one flat (B-flat), and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical staff 2 (Harmony) for measures 43-46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The accompaniment continues with quarter and eighth notes.

Piano accompaniment for measures 43-46. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs, while the left hand provides harmonic support.



Musical staff 1 (Melody) for measures 47-50. The key signature is one flat (B-flat), and the time signature is 4/4. The melody concludes with a final flourish.

Musical staff 2 (Harmony) for measures 47-50. The key signature is two sharps (F# and C#), and the time signature is 4/4. The accompaniment concludes with a final flourish.

Piano accompaniment for measures 47-50. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs, while the left hand provides harmonic support.