

Claustrophobic

for String Orchestra

Elena Neitlich

Naive (♩ = ca. 72)

Violin I

Violin II *pp*

Viola I

Viola II

Violoncello I *pp* solo

Violoncello II *p* pizz.

Contrabass *p* pizz.

The first system of the score is for measures 1-6. It features a 4/4 time signature. Violin II has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The lower strings (Violoncello I, Violoncello II, and Contrabass) play a steady eighth-note accompaniment. Dynamics include *pp* for Violin II and *p* for the lower strings. A 'solo' marking is present above the first Violoncello I staff.

Vln. I

Vln. II *p*

Vla. I *mp* pizz.

Vla. II *mp* pizz.

Vc. I *p*

Vc. II

Cb.

The second system of the score is for measures 7-12. It begins with a double bar line and a measure rest for the first measure. Violin I enters in measure 7 with a melodic line. Violin II continues its melodic line. The Viola parts play a rhythmic accompaniment. The Violoncello I part has a melodic line with a fermata. The Violoncello II and Contrabass parts continue their accompaniment. Dynamics include *mp* for Violin I, *p* for Violin II, *mp* for the Violas, and *p* for Violoncello I. 'pizz.' markings are present for the Viola parts.

13

arco div. unis.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mp



17

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

arco sol pont.

mp

arco sol pont.

mp

arco

mp

20

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

23

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.