

GARDYLOO!

for Concert Band

by ELENA NEITLICH

Flute 1, 2 $\text{♩} = 110$

Flute 3 (doubling picc.)

Oboe 1, 2 1. *pp*

Clarinet 1 in B \flat solo *pp*

Clarinet 2, 3 in B \flat 2. *pp*

Bass Clarinet in B \flat *pp*

Bassoon *pp*

Alto Saxophone 1, 2 in E \flat *pp*

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat Bsn. *pp* [end cue]

Trumpet 1 in B \flat $\text{♩} = 110$

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani $\text{♩} = 110$

Percussion 1 Triangle *p* Triangle *p*

Percussion 2 Glockenspiel *p* Percussion

Percussion 3

2 3 4 5 6 7 8 9 10

This page contains the musical score for the second page of an orchestral work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments and their parts are as follows:

- Flutes:** Fl. 1, 2 and Fl. 3. Fl. 1, 2 and Fl. 3 parts are identical, starting with a *mp* dynamic and moving to *mf* by measure 12.
- Oboes:** Ob. 1, 2. Part starts with a *mp* dynamic and moves to *mf* by measure 12.
- Clarinets:** Cl. 1 in Bb and Cl. 2, 3 in Bb. Both parts are marked *unis.* and start with a *mp* dynamic, moving to *mf* by measure 12.
- Bass Clarinet:** Bs. Cl. in Bb. Part starts with a *p* dynamic and moves to *mf* by measure 12.
- Bassoon:** Bsn. Part starts with a *p* dynamic and moves to *mf* by measure 12.
- Saxophones:** A. Sax. 1, 2 in Eb, T. Sax. in Bb, and Bar. Sax. in Eb. All three parts start with a *p* dynamic and move to *mf* by measure 12.
- Trumpets:** Tpt. 1 in Bb and Tpt. 2, 3 in Bb. Tpt. 1 part starts with a *mf* dynamic. Tpt. 2, 3 part is silent.
- Horns:** Hn. 1, 2 in F and Hn. 3, 4 in F. Hn. 1, 2 part starts with a *mp* dynamic. Hn. 3, 4 part starts with a *p* dynamic and moves to *mf* by measure 12.
- Trombones:** Tbn. 1, 2 and Tbn. 3. Both parts start with a *mf* dynamic.
- Euphonium:** Euph. Part starts with a *p* dynamic and moves to *mf* by measure 12.
- Tuba:** Tba. Part starts with a *mf* dynamic.
- Timpani:** Timp. Part is silent.
- Percussion:** Perc. 1 (Sus. Cym.), Perc. 2 (Wood block), and Perc. 3 (BD). Perc. 1 starts with a *pp* dynamic and moves to *mp* by measure 12. Perc. 2 starts with a *mp* dynamic. Perc. 3 starts with a *mp* dynamic.

The score is written in 2/4 time and includes various dynamics such as *mp*, *mf*, *p*, and *pp*. The page is numbered 11 through 19 at the bottom.

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1 in Bb
Cl. 2, 3 in Bb
Bs. Cl. in Bb
Bsn.
A. Sax. 1, 2 in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2, 3 in Bb
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1 (Snare Drum)
Perc. 2 (Whistle)
Perc. 3
Sus. Cym.

20 21 22 23 24 25 26 27

This page of a musical score contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: Fl. 1, 2; Fl. 3; Ob. 1, 2; Cl. 1 in Bb; Cl. 2, 3 in Bb; Bs. Cl. in Bb; Bsn.; A. Sax. 1, 2 in Eb; T. Sax. in Bb; Bar. Sax. in Eb; Tpt. 1 in Bb; Tpt. 2, 3 in Bb; Hn. 1, 2 in F; Hn. 3, 4 in F; Tbn. 1, 2; Tbn. 3; Euph.; Tba.; Timp.; Perc. 1; Perc. 2; Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics (ff, f, mf), articulation marks (accents, slurs), and performance instructions like 'SD' (Sordano) for Perc. 1. The page is numbered 28 through 35 at the bottom.