

Star of Lakshmi

Elena Neitlich

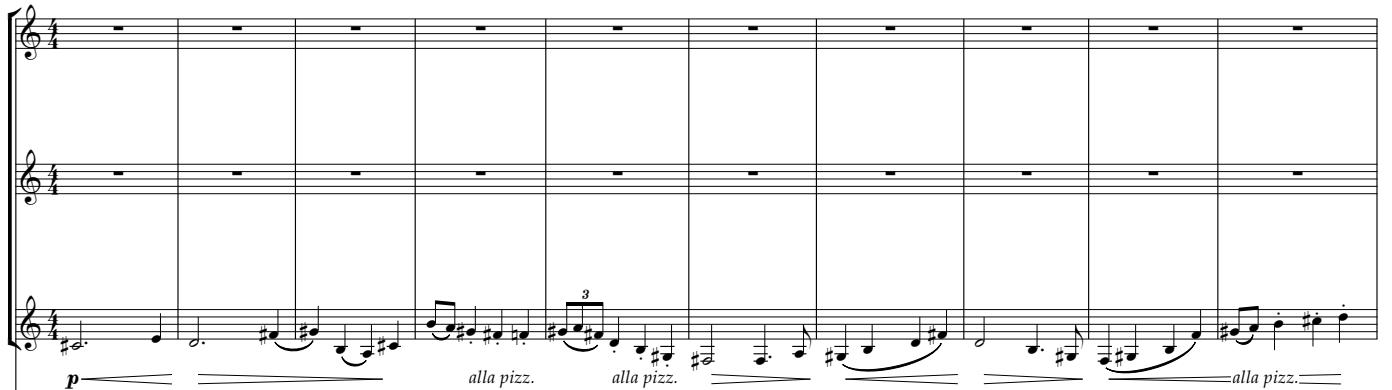
$\text{♩} = 96$
Andante con moto

Flute

Oboe

Clarinet in B♭

p alla pizz. alla pizz. alla pizz.



Horn in F



Bassoon

p alla pizz.



Timpani



$\text{♩} = 96$
Andante con moto
Glockenspiel

Percussion

p



Violin I



Violin II



Viola

p pizz.



Violoncello

mp

$\text{♩} = 96$



Contrabass

pizz.

pp



Fl. *pp leggiero* *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cl. *mp*

Hn. *pp leggiero* *mf* *p* *mp*

Bsn. *pp leggiero* *mf* *p* *mp*

Timpani

Glock.

Vln. I

Vln. II 3 *subito p* *pp*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Hn.

Bsn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

This page contains six staves of musical notation. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff represents the Timpani (Timp.). The sixth staff represents the Glockenspiel (Glock.). The bottom five staves represent string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 1 starts with the Flute, Ob., Cl., and Bsn. playing eighth-note pairs. Measure 2 continues with the same pattern. Measure 3 adds a bassoon entry. Measure 4 adds another bassoon entry. Measure 5 marks the beginning of a new section where the Timp. and Glock. play eighth-note pairs, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) rest. Measures 6 through 10 continue this pattern, with the strings joining in at measure 5.

Fl.

Ob.

Cl.

Hn.

Bsn.

Tim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp subito

f

pp

mp

pp

pp

mf

pp

Glockenspiel

Percussion

mp

mf *p*
gracefully like falling stars

mf *p*
gracefully like falling stars

mp
gracefully like falling stars

mp
gracefully like falling stars

p